

Spevník KSP

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Ružová záhrada (Iné kafé)

EChcela by si **H**vedieť prečo
F#miten ktorý ťa **A**trápi nevo**E**lá
a ten čo **H**ho máš na há**F#mi**ku ťa otra**A**vuje doko**E**la
keď si si **H**istá že už **F#mi**konečne máš **A**toho pravé**E**ho
zrazu **F#mi**všetko padá... **A**

Chcela by si vedieť prečo keď sa večer dívaš na správy
ťa každá bez výnimky pravidelne každá otrávi
a prečo človek ktorý ťa mal tak rád
zrazu odišiel odišiel tak sám...

R: EMožno že to **H**hneď nepocho**F#mi**píš
snívať môžeš **A**jedine keď **E**spíš
život nie je **H**ružová záhra**F#mi**da
Ježiško sa **A**s nami pohá**E**dal
na Vianoce **H**s klamstvom na pe**F#mi**rách
zakrývame **A**len svoj vlastný **E**strach
prečo nás tu **H**takto nechal **A**stáť?

Chcela by si vedieť prečo hlasy ktoré cítiš za sebou
ťa pália viac než dotyk na perách s vlastnou cigaretou
prečo sa všetci prestanú smiať vzdy až keď sa otočíš
svet ide ďalej...

R

R

Ráno (Iné kafé)

Keď máš **A**mi doma opäť ďalší **F** problém
Keď fotra s **G**matkou berú **C**zas tie staré **G**mindrá **A**mi ky
Že neuspel si opäť v škole
Jak sa to správaš a čo to nosíš za známky

Keď frajerka ti spáva s iným
S ktorým si včera, pil minimálne do rána
A sám si opäť zostal s tými, ktorí ťa vedú
Nevieš **G**kam...

R: Keď včera bola **A**mi tma, tak **F**dnes príde **G**ráno
A s ním sa skončí **C**sen, čo **F**kradol ti **G**spánok
A svitanie ti **A**mi úsmev na **F**tvári pripra **G**ví
A ty vyhráš ten boj o kľúče od kľetky
A aj keď budeš sám, sám proti všetkým
Ešte nič nekončí, naopak všetko práve začína

Keď ti v televízii veľkí klamú
Všemožne snažia, sa zakryť svoje omyly
A na ulici by ťa fízli za cigu z trávy
Najradšej do basy hodili
A kruh sa ti už uzatvára, už je ti jasné
Život nebeží jak by si chcel
Ešte ti tu zostáva nádej a končí s tým
Prečo...

R

Prší prší (Isketch The Capel)

AmiPrší, prší, **C**len sa **D**blýska.
AmiAnča v ruke **C**mobil **D**stíska.
AmiVolá deväť **C**jedna **D**jedna,
Ena dom jej vraj **D**padla **C**jedľa.

Do ucha jej zo slúchadla,
sykot ako zvada hadia,
ževraj že jej operátor,
nezaplatil za radiátor.

EHromy búrky **D**blesky mraky,
CAnča sa v tom **H**však nestratí.
AmiStrach **G**ne**Ami**mááá,
je **C**búrok **G**kráľov**Ami**nááá.

AmiAnča teda **C**svojpo**D**mocne,
Amimotorovú **C**pílu **D**socne,
Amimŕtvu jedľu **C**kruto **D**píli,
Enikdy jej ne**D**dojdú **C**sily.

S pílou jej to ale sekne,
až mi očná bulva mäkne,
z chlapa spraví iba chlapa,
na jej tele je Álp mapa.

EHromy búrky **D**blesky mraky,
CAnča sa v tom **H**však nestratí.
AmiStrach **G**ne**Ami**mááá,
je **C**búrok **G**kráľov**Ami**nááá.

Za rána, za rosy (Na skle maľované)

HmiZa rána, za rosy **E**tráva sa **Hmi**rosí
Čakal som na teba **A**tri dlhé **D**nocí
Tri noci spal sám **A**v kosodrevine
HmiČakal som, prahol som **E**po tej je **Hmi**dinej

Tri noci spal som v kosodrevine
Čakal som, prahol som po tej jedinej
To moje čakanie za tebou šlo
Klopkalo na teba po celú noc

Ani som nezdiemol, ani nezaspal
Bo teba jedinú, teba som čakal
Bez teba aj mesiac túžbou pobledne
Bez teba slniečko z poludnia vädne

CmiTri noci spal som **F**v kosodre **Cmi**vine
Čakal som, prahol som **B**po tej je **Eb**dinej
To moje čakanie **B**za tebou šlo
CmiKlopkalo na teba **F**po celú **Cmi**noc

Holubienka moja, má holubička
Bolí ma srdienko, páli hlavička
Holubienka moja, má holubička
Holubienka moja, ratuj Janíčka

C#miNech moje čakanie **F#**sta sivý **C#mi**holub
Prisadne na chvíľu **H**ku tvojmu **E**stolu
Nech moje čakanie, **H**hoci až k ránu
C#miPod dľaňou pod malou **F#**nájde och **C#mi**ranu

Nech bude pri tebe celučkú noc,
bo dlho za tebou strápené šlo
/: **E**Nech bude, nech bude **H**po celú noc,
C#mibo dlho cez hory **F#**i doliny **C#mi**šlo :/

Dežo (Jaromír Nohavica)

Namiesto Gdim [345353] môže byť F

AmiDežo má **Ami/G**nože a **F**já, pane**E**bože, ani

Amityč **Ami/G F E**

Říkám si **Ami**Du bist ein **Ami/G**Esel, **F**kam jsi to **E**vlezl, jdi

Amipryč **Ami/G F E**

Temný kout tohoto města

To mě mohlo napadnout, že mě tu někdo ztrestá

Vole, tady je minové pole

Dežo je borec, sune se jak ledoborec tup tu du

A já mameluk se pivem namelu a pak tu jdu

Temný kout, milá slečno

To mně mohlo napadnout, že je tu nebezpečno

Slova, slova, slova, hlavně neprovokovat

R×2: Mám **Ami**bílou **Ami/G**kůži, **F**ve tmě **E**zářím

Jako lejno na oltáři

Jako zlaťák vprostřed herny

GdimProč jsem se nenarodil **E**černý

Mý vlasy zrezlý mi za ty roky slezly, mám pleš

Dežo se šine, říká mi skine kam jdeš

Temný kout, má pleš se leskne

To mě mohlo napadnout, že mi tu někdo pleskne

Bubu, bubu, bubu, přes tu moji bílou hubu

R×2

U totemu tančí kmen (Jaromír Nohavica)

Ami U totemu tančí kmen
CNáčelník byl **G**popraven
COčička mu **D**mi vydloubli
Ami Vesničani **E**přitroublí
V **A**mi tento **E**slavný **A**mi den

Jak jim velel obyčej
Rozmlátili mu obličej
Do huby mu nandali
Ošoupané sandály
Aby nekřičel

R: A všichni

Ami Tančí **D**mi křepčí, **F**sláva **E**hepčí
Ami Přejde **D**mi nový, **F**bude **E**lepčí
Ami Lepčí než **D**mi předešlý, **F**špatné dny **E**odešly
Ami Lepší dny **D**mi nastanou nad **E**naší sava **A**mi nou

Zatím kdesi za lesem
Ten nový připravuje se
Usmívá se pod vousy
Břitvy, nože si brousí
V celé noblese

Každý kromě osla ví
Že jen co skončí oslavy
Ti všichni co tu jančí
Jásají a tančí
Přijdou o hlavy

R: A zatím...

... Lepší dny nastanou nad jejich savanou

Husita (Jaromír Nohavica)

/: **C**Pásával jsem koně **G**u nás ve dvoře,
Cale už je nepa**G**su, :/
Amichudák, ten je **G**dole, **C**a pán naho**F**ře,
Cvšeho jenom **G**do ča**Ami**su, **F**jó, **C**všeho jenom **G**do ča**C**su.

/: Máma ušila mi režnou kytlici,
padla mi jak ulitá, :/
táta vytáh' ze stodoly sudlici:
teď jseš, Jarku, husita, jó, teď jseš, Jarku, husita.

R: /: **C**Hejtman volá: „**G**Do zbra**C**ně,
Amibijte **Dmi**pány, **G7**hr̄ na **C**ně!“**G7** :/
a **Ami**mně srdce **Dmi**buší, **G7**lásce **C**dal jsem duši,
Amijen **Dmi**ať s námi zůs**G7**tane.**C**

/: U města Tachova stojí křížáci,
leskne se jim brnění, :/
sudlice je těžká, já se potácím,
dvakrát dobře mi není, jó, dvakrát dobře mi není.

/: Tolik hezkejch holek chodí po světě,
já žádnou neměl pro sebe, :/
tak si říkám: chlapče, křížák bodne tě,
čistěj půjdeš do nebe, jó, čistěj půjdeš do nebe.

R

/: Na vozové hradbě stojí Marie,
mává na mě zdaleka, :/
křížáci, kdo na ni sáhne, mordyje,
ten se pomsty dočeká, jó, ten se pomsty dočeká.

/: Chtěl jsem jí dát pusu tam, co je ten keř,
řekla: „To se nedělá,“ :/
když mě nezabijou, to mi, holka, věř,
budeš moje docela, jó, budeš moje docela.

R

/: Už se na nás ženou křížáci smělí,
zlaté kříže na krku, :/
jen co uslyšeli, jak jsme zapěli,
zpět se ženou v úprku, jó, zpět se ženou v úprku.

V trávě leží klobouk, čípak mohl být,
prý kardinála z Anglie,
v trávě leží klobouk, čípak mohl být,
prý kardinála z Itálie,
tam v tý trávě zítra budeme se mít
já a moje Marie, jó,
ať miluje, kdo žije, jó,
ať žije historie!

Vánoční kapr (Jaromír Nohavica)

U nás **E**_v rybníce, dole **C#mi**_i pod hrází
Žije **A**_{kapr}, který mne životem **H**_{provází}
Je tam **E**_{schovaný}, **C#mi**_v hlubině
Nikdo **A**_{o něm neví}, jenom já o **H**_{něm vím} jedině
Chodím ho **E**_{krmit}, drobím mu **C#mi**_{veku}
Je to **A**_{Metuzalém} nejasného **H**_{věku}
Před Váno**E**_{ci} ho vylovím a schovám **C#mi**_v neckách pod jedlí
Aby ho **A**_{nažranci} nechytili a **H**_{nesnědli}

R: A tak přežijem další Vánoce

Kolem běží čas jak maratonec rok po roce
A pak na Štěpána, když pominou důvody
Ho prostě vezmu do igelitky a šoupnu do vody
Ať se tam schová, ať se tam skryje
Ať si tam v klidu celý rok žije
Kapr^{**E**}

Svět se mění, jeho se to málo týká
Do toho rybníka byla vysazen za Masaryka
Přežil, potvora, všechny režimy
Ty co můžu i ty co v žaludku leží mi
On není partyzán, on není komunista
On není disident ani humanista
Je to můj kapr, moje tradice
Že aspoň něco nemění se v téhleté republice

R: Že možná přežijem další Vánoce...

Čarodějnice z Amesbury (Asonance)

Zuzana **Dmi** byla dívka, **C** která žila v **Dmi** Amesbury,
s jasnýma **F** očima a **C** řečmi pánům **Dmi** navzdory,
souše **F** dé o ní **C** říkali, že **Dmi** temná kouzla **Ami** zná
a **B** že se lidem **Ami** vyhýbá a s **B** ďáblem **C** pletky **Dmi** má.

Onoho léta náhle mor dobytek zachvátil
a pověřivý lid se na pastora obrátil,
že znají tu moc nečistou, jež krávy zabíjí,
a odkud ta moc vychází, to každý dobře ví.

Tak Zuzanu hned před tribunál předvést nechali,
a když ji vedli městem, všichni kolem volali:
„Už konec je s tvým řáděním, už nám neuškodíš,
teď na své cestě poslední do pekla poletíš!”

Dosvědčil jeden sedlák, že zná její umění,
ďábelským kouzlem prý se v netopýra promění
a v noci nad krajinou létává pod černou oblohou,
sedlákům krávy zabíjí tou mocí čarou.

Jiný zas na kříž přísahal, že její kouzla zná,
v noci se v černou kočku mění dívka líbezná,
je třeba jednou provždy ukončit ďábelské řádění,
a všichni křičeli jak posedlí: „Na šibenici **G**s ní!”

Spektrální důkazy pečlivě byly zváženy,
pak z tribunálu povstal starý soudce vážený:
„Je přece v knize psáno: nenecháš čarodějnici žít
a před ďáblovým učením budeš se na pozoru mít!”

Zuzana stála krásná s hlavou hrdě vztyčenou
a její slova zněla klenbou s tichou ozvěnou:
„Pohrdám vámi, neznáte nic nežli samou lež a klam,
pro tvrdost vašich srdcí jen, jen pro ni umí **G**ram!”

Tak vzali Zuzanu na kopec pod šibenici
a všude kolem ní se sběhly davy běsnící,
a ona stála bezbranná, však s hlavou vztyčenou,
zemřela tiše samotná pod letní oblohou...

Alison Gross (Asonance)

Capo 1

Když **Emi** zapadlo **D** slunce a **G** vkradla se **H7** noc
a **Emi** v šedivých **D** mracích se **G** ztrá **Ami** cel **H7** den
a **Emi** když síly **D** zla ve tmě **G** převzaly **H7** moc,
tu **Emi** Alison **D** Gross vyšla z hradu **Emi** ven.

Tiše se vplížila na můj dvůr,
a jak oknem mým na mě pohlédla,
tak jen kývla prstem a já musel jít
a do komnat svých si mě odvedla.

R: **Emi** Alison Gross a černý **D** hrad,
ze **G** zlověstných **D** skal jeho hradby **Emi** ční,
Alison Gross, nejodporněj **D** ší
ze všech **G** čaroděj **H7** nic v zemi sever **A** ní. **H7**

Složila mou hlavu na svůj klín
a sladkého vína mi dala pít.
„Já můžu ti slávu i bohatství dát,
jen kdybys mě chtěl za milenku mít.“

S: **Emi** „Mlč a **D** zmiz, babo **G** odpor **H7** ná,
Emi slepý jak **D** krtek bych **A** musel **H7** být,
to **Emi** radši bych **D** na špalek **G** hlavu chtěl **H** dát,
než **Emi** Alison **D** Gross za milenku **Emi** mít.“

R

Přinesla plášť celý z hedvábí,
zlatem a stříbrem se celý skvěl.
„Kdybys jen chtěl se mým milencem stát,
tak dostal bys vše, co bys jenom chtěl.“

Pak přinesla nádherný zlatý džbán
bílými perlami zářící.

„Kdybys jen chtěl se mým milencem stát,
i darů bys měl plnou truhlici.“

S: Stůj a mlč, babo odporná,
slepý jak krtek bych musel být,
to radši bych na špalek hlavu chtěl dát,
než milencem tvým na chvíli se stát.

R

Tu k ohyzným rtům zvedla černý roh
a natřikrát na ten roh troubila
a s každým tím tónem mě ubylo sil,
až všechnu mou sílu mi sebrala.

Pak Alison Gross vzala čarounou hůl
a nad mojí hlavou s ní kroužila
a podivná slova si zamumlala
a v slizkého hada mě zaklela.

R

Tak uplynul rok a uplynul den
a předvečer svátku všech svatých byl
a tehdy na místě, kde žil jsem jak had,
se zjevila královna lesních víl.

Dotkla se mě třikrát rukou svou
a její hlas kletbu rozrazil,
a tak mi zas vrátila podobu mou,
že už jsem se dál v prachu neplazil.

R

Ďáblový námluvy (Asonance)

Svou **Dmi**krásnou **C**píšťalu ti **Dmi**dám,
hraje **B**devět tónů na **C**devět stran,
když **Gmi**půjdeš se mnou, **Dmi**lásko má
a **B**když mě budeš **C**chtít.

Jenom nech si tu píšťaličku sám,
hraj devět tónů na devět stran,
já **F**nejdu s tebou, **C**lásko má,
já **Dmi**nechci **C**s tebou **Dmi**jít.

Já dám ti stuhy to vlasů,
mají devět barev pro krásu,
když půjdeš se mnou, lásko má,
a když mě budeš chtít.

Já nechci stuhy do vlasů,
mají devět barev pro krásu,
a nejdu s tebou, lásko má,
já nechci s tebou jít.

Dám krásné šaty z hedvábí,
které devět krajek ozdobí,
když půjdeš se mnou, lásko má
a když mě budeš chtít.

Já nechci šaty z hedvábí,
které devět krajek ozdobí,
a nejdu s tebou, lásko má,
já nechci s tebou jít.

Chceš devět černých perel mít
a na svatbu se vystrojít?
To všechno dám ti, lásko má,
jen když mě budeš chtít.

Já nechci černé perly mít,
a na svatbu se vystrojít,
já nejdu s tebou, lásko má,
já nechci s tebou jít.

Já truhlu plnou zlata mám,
tu do vínku ti celou dám,
když půjdeš se mnou, lásko má
a když mě budeš chtít.

Tvá slova příjemně mi zní,
tak připrav kočár svatební,
já půjdu s tebou, lásko má,
kam jen budeš chtít.

Tak ušli spolu devět mil,
když nohu v kopyto proměnil
a bledá dívka naříká,
už nechci s tebou jít.

Má milá, už tě nepustím,
zpět duši tvou ti nevrátím,
za trochu zlata, lásko má,
teď navždy budeš má.

A jak tmou klopýtali dál,
vítr její smutnou píseň vál.
Co **G**mí dělat mám, já **D**mí nešťastná,
ach **B**co jen dělat **C**mám?
Co **F**dělat mám, já **C**nešťastná,
ach **D**míco jen **C**dělat **D**mímám?

Dva havrani (Asonance)

DmiKdyž jsem se z pole **C**vrace**Dmi**la,
Dmidva havrany jsem **C**slyše**Dmi**la,
Dmijak jeden **F**druhého se ptá:**C**
DmiKdo dneska večer **C**řiči nám **Dmi**dá?
DmiKdo dneska večer **C**řiči nám **Dmi**dá?

Ten první k druhému se otočil
a černým křídlem cestu naznačil,
krhavým zrakem k lesu hleděl
a takto jemu odpověděl.
A takto jemu odpověděl:

Za starým náspem, v trávě schoulený
tam leží rytíř v boji raněný,
a nikdo neví, že umírá,
jen jeho kůň a jeho milá.
Jen jeho kůň a jeho milá.

Jeho kůň dávno po lesích běhá
a jeho milá už jiného má,
už pro nás bude dosti místa,
hostina naše už se chystá. Hej!
Hostina naše už se chystá.

Na jeho bílé tváře usednem
a jeho modré oči vyklovem,
a až se masa nasytíme,
z vlasů si hnízdo postavíme.
Z vlasů si hnízdo postavíme.

Lord Gordon (Asonance)

Capo 2

Ami Byl večer, úzkým údolím Lord Gordon **G** na koni **Ami** jel
Den **Emi** temný **D** byl a **C** na zá **Emi** padě **Ami** zhasínal,
když **G** zpět se navra **Ami** cel **G** **Ami**

Kde se cesta stáčí k pobřeží, tam dívku uviděl stát
Ach pomoz, pane, kuň se zranil ve skalách a nemůže už vstát

Můj otec je Lord z Abersfield a každý v kraji ho zná
Má 600 akrů půdy a tři dcery má, z nich nejstarší jsem já

Má krásná paní, je mi ctí tě pozvat na svůj hrad
Tam dceru Lorda z Abersfield chci uvítat, tam pohostím tě rád

Po celých sedm týdnů tam s dívkou přebýval
A tím víc jejím půvabem byl okouzlen a víc ji miloval

Teď musím odplout, láska má, na měsíc a na sedm dní
Ty vrať se k svému otci a vše přichystej na náš den svatební

Však celý měsíc uplynul a po něm i sedm dní
Lord Gordon zpět se ke své milé nevracel, on nevracel se k ní

Ten večer bránou hradební černý jezdec na koni jel
Den temný byl a na západě zhasínal, když branou projížděl

„Já z přístavu tryskem přijíždím, koně bodám do slabin
Lord Gordon se svým korábem se potopil a klesl do hlubin”

Když dívka zprávu vyslechla, v tváři bledá, jak její šat
Tak vyšla až na horní ochoz na hradbách a zůstala tam stát

Pak krok a skok a větru hluk její výkřik pohltil
O hroty skal se roztrhal šat svatební a dech se zastavil

Tesař (Asonance)

Capo 2

AmiMá jediná **G**lásko, už **Ami** tak dlouhý čas
ve svém srdci **G** stále tě **Ami** mám.
Já pochoval jsem **C** otce i **G** matku **Emi** svou
a **Ami** na světě jen **G** tebe už **Ami** mám.

Víš, kdybych mohla tenkrát se tvou ženou stát
šťastně spolu mohli jsme žít.
Teď mužem mým je tesař, ach láska má
a jemu navždy věrná chci být.

Věř mi můj milý, je pozdě, ty víš
moje srdce nesmíš už chtít.
Děťátko krásné v mé kolébce spí
musíš zpátky sám odejít.

Zanech svého muže, ach láska má
snad nechceš zůstat navždy chudobná.
Pojď, odpluj se mnou přes moře na sever
on nemůže ti dát to co já.

A co bys můj milý, co moh' bys mi dát
kdybych s tebou chtěla odejít.
Snad dal bys mi šaty a nádherný dům
co s tesařem bych nemohla mít.

Šest krásných lodí já na moři mám
sedmá v přístavu vyčkává
a sto patnáct mužů na jejich palubách
tvé rozkazy očekává.

Pojď, oblékni roucho zlatem protkané
a přes boky dej stříbrný pás
a dítě své se svým mužem zanechej
vždyť svět má pro nás tisíce krás.

Tu pozvedla z kolébky děťátko své
hořké slzy smáčely jí tvář.
Buď sbohem mé dítě a Bůh tě opatruj
já víckrát už nespátřím vás.

Už nádherná loď plachty své napíná
zářivé plachty z hedvábí má
a na moře široké směr nabírá
a na ní láska má a já.

Však nepřešel měsíc a nepřešel den
vím, nemohlo to déle být
Když dívka tak hořce začla naříkat
a nemohlo jí nic utiшит.

Proč jenom pláčeš, ach moje milá
vždyť máš tu vše co můžeš si přát.
Pro tesaře snad pláčeš, či pro dítě své
co nechala jsi v kolébce spát.

Já nepláču pro svého tesaře
nepláču ani pro dítě své.
Já nad sebou teď pláču, ach láska má
že zlákal mě bohatství tvé.

Však nepřešel týden a nepřešel den
vím, nemohlo to déle být
když obloha tmavne jako nejtmaší noc
a před bouří se není kam skrýt.

Už běsnící bouře lodí kymácí
rve vítr cáry plachet bělostných
a nad černým obzorem hrom burácí
hlas moře zní jak démonů smích.

Pak poslední vlna loď na bok pokládá
a stěžeň jako stébla ohýbá
a do hlubin temných se loď propadá
a s ní i láska má a já.

Ach pohlédni vzhůru na tu nádhernou zář
a co ta zlatá brána znamená?
To je brána nebes, ach láska má
však pro nás navěky zavřená.

A co je to tam v dálce, mám strach, milý můj
co tak temné a tak hrozné může být?
To je brána pekel, ach láska má
tam oba dva teď musíme jít.

Rolling in the Deep (Adele)

Capo 3

Ami There's a fire **Emi** starting in my heart
G Reaching a fever pitch and it's **Emi** bringing me out the **G** dark
Ami Finally, I can **Emi** see you crystal clear
G Go ahead and sell me out and **Emi** I'll lay your ship **G** bare
Ami See how I leave with **Emi** every piece of you
G Don't underestimate the **Emi** things that I will do
Ami There's a fire **Emi** starting in my heart
G Reaching a fever pitch and it's **Emi** bringing me out the **G** dark

pre: **F** The scars of **G** your love remind me **Emi** of us
They keep me **F** thinking that we almost had it all
F The scars of **G** your love they leave me **Emi** breathless
I can't help **E7** feeling...

R: We could have had it **Ami**aaa **G** all...
(You're gonna wish you never had met me)
Rolling in the **F** deep (Tears are gonna fall, rolling in the deep)
You **G** had my heart... (You're gonna wish you)
In **Ami** side of your **G** hand (Never had met me)
And you **F** played it... (Tears are gonna fall)
To the **G** beat (Rolling in the deep)

Baby, I have no story to be told
But I've heard one on you and I'm gonna make your head burn
Think of me in the depths of your despair
Make a home down there, as mine sure won't be shared

pre: The scars of your love remind me of us
They keep me thinking that we almost had it all
The scars of your love they leave me breathless
I can't help feeling...

R

R2: We could have had it **F**aa**G**aall
Rolling in the **Ami**dee**G**eeep
You had my heart in **F**side of your hand
But you **G**played it
With a beating

Throw your soul through ever open door (Whoa)
Count your blessings to find what you look for (Whoa-uh)
Turn my sorrow into treasured gold (Whoa)
You'll pay me back in kind and reap just what you sow

(**Ami**You're gonna wish you... **G**never had met me)
We could have had it **F**all
(Tears are gonna fall... Rolling in the deep)
We **G**could have had it **Ami**all**G** yeah
(You're gonna wish you... never had met me)
It **F**all (Tears are gonna fall)
It all, it **G**all (Rolling in the deep)

R×2

But you **F**played it
You played it
You played it
You **G**played it to the **Ami**beat

Someone Like You (Adele)

I^A heard that you're^{A/G#} settled down
That you^{F#mi} found a girl and you're^D married now

I heard that your dreams came true
Guess she gave you things I didn't give to you

Old friend, why are you so shy?
Ain't like you to hold back or hide from the light

pre: I^E hate to turn up out of the^{F#mi} blue, uninvited
But^D I couldn't stay away, I couldn't fight it
I had^E hoped you'd see my face
And^{F#mi} that you'd be reminded that for^D me, it isn't^{Dmaj7} over^D

R: ^ANever mind, I'll^E find someone^{F#mi} like you^D
I wish^A nothing but the^E best for^{F#mi} you,^D too
Don't for^A get me, I^E beg, I'll re^{F#mi} member you^D said
Sometimes it^A lasts in love, but^E sometimes it hurts in^{F#mi} stead^D
Sometimes it^A lasts in love, but^E sometimes it hurts in^{F#mi} stead,^D yeah

You'd know how the time flies
Only yesterday was the time of our lives

We were born and raised in a summer haze
Bound by the surprise of our glory days

pre, R

^ENothing compares no worries or cares
^{F#mi}Regrets and mistakes they're memories made
^DWho would have known how
Bitter^{Hmi} sweet^{C#mi} this would^D taste

R×2

Hey Brother (Avicii)

Capo 3

Emi Hey brother, there's an **C**endless **G**road to **D**rediscover **Emi** cover
Emi Hey sister, know the **C**water's **G**sweet but **D**blood is **Emi** thicker
D Oooh if the **G**sky comes **C**falling **D**down, for **D**you
There's **G**nothing in this **C**world I wouldn't **Emi** do

Hey brother, do you still believe in one another
Hey sister, do you still believe in love I wonder
Oooh if the sky comes falling down, for you
There's nothing in this world I wouldn't do

E| -3-2-**Emi** What if I'm **C**far from **G**home?
Oh brother I will **D**hear you **Emi** call
Emi What if I **C**lose it **G**all
G Oh sister I will help you out
D Oooh if the **G**sky comes **C**falling **D**down, for **D**you
There's **G**nothing in this **C**world I wouldn't **Emi** do
E| -3-2-**Emi Emi C D** ×*n*

Hey brother, there's an endless road to rediscover
Hey sister, do you still believe in love I wonder
Oooh if the sky comes falling down,
For you, there's nothing in this world I wouldn't do

What if I'm far from home?
Oh brother I will hear you call
What if I lose it all
Oh sister I will help you out
Oooh if the sky comes falling down for you
There's nothing in this world I wouldn't do

Wake Me Up (Avicii)

Capo 2

Intro: **Ami F C G Ami F C E**

Ami Feeling my **F** way through the **C** darkness

Ami Guided **F** by a beating **C** heart

Ami I can't **F** tell where the **C** journey will end

Ami But I **F** know where to **C** start

Ami They tell me **F** I'm too **C** young to understand

Ami They say I'm **F** caught up in a **C** dream

Ami Well life will **F** pass me by if **C** I don't open up my eyes

Ami Well that's **F** fine by **C** me

R: So wake me **Ami** up when **F** it's all **C** over **G**

When I'm **Ami** wiser **F** and I'm **C** older **E**

All this **Ami** time I was **F** finding my **C** self and **G**

I **Ami** didn't **F** know I was **C** lost **E**

So wake me **Ami** up when **F** it's all **C** over **G**

When I'm **Ami** wiser **F** and I'm **C** older **E**

All this **Ami** time I was **F** finding my **C** self and **G**

I **Ami** didn't **F** know I was **C** lost **E**

Solo: **Ami F C G Ami F C E**

I tried carrying the weight of the world

But I only have two hands

Hope I get the chance to travel the world

But I don't have any plans

Wish that I could stay forever this young

Not afraid to close my eyes

Life's a game made for everyone

And love is the prize

R

+ 4× I didn't know I was lost

Reindeers are better than people (Frozen)

D Reindeers are **A** better than **D** people **D7**
G Sven, don't you **A** think that's **D** true? **D7**

Yeah, **E**mi people will **A** beat you
and **D** curse you and **H7** cheat you
Every **E** one of them's **A** bad except **D** you

Oh, **A7** thanks buddy
But **D** people smell **A** better than **D** reindeers **D7**
G Sven, don't you **A** think that I'm **D** right? **D7**

That's **E**mi once again **A** true,
for **D** all except **H7** you

You **E** got me, let's **A** call it a **H**mi night

Good **E** night

D Don't let the **A7** frostbite **D** bite

Let It Go (Frozen)

Capo 1

The **Emi** snow glows white on the **C** mountain tonight
Not a **D** footprint to be **Asus4** seen **Ami**
A **Emi** kingdom of iso**C**lation,
and it **D** looks like I'm the **Asus4** Queen **A**
Emi The wind is **C** howling like this
D swirling storm in **Asus4** side **Ami**
Emi Couldn't keep it **D** in
Heaven knows I've **A** tried

pre: **D** Don't let them in, don't let them see **C**
Be the good girl you always have to be **D**
Conceal, don't feel, don't let them know **C**
Well now they know

R: Let it **G** go, let it **D** go
Can't **Emi** hold it back any **C** more
Let it **G** go, let it **D** go
Turn **Emi** away and slam the **C** door
G I don't care **D**
What they're **Emi** going to say **C**
Let the **Hmi** storm rage **B** on, the **C** cold never bothered me anyway

G D

It's **Emi** funny how some **C** distance
Makes **D** everything seem **Ami** small
And the **Emi** fears that once con**D** trolled me
Can't **A** get to me at all

pre: It's time to see what I can do
To test the limits and break through
No right, no wrong, no rules for me
I'm free

R: Let it go, let it go
I am one with the wind and sky
Let it go, let it go
You'll never see me cry
Here I stand
And here I'll stay
Let the storm rage on

CMy power flurries through the air into the ground
My soul is spiraling in frozen fractals all around
DAnd one thought crystallizes like an icy blast
EmiI'm never **C**going back,
The **D**past is in the **Ami**past **C**

R: Let it go, let it go
And I'll rise like the break of dawn
Let it go, let it go
That perfect girl is gone
GHere I stand **D** in the **Emi**light of day **C Cmi**
Let the **Hmi**storm rage on **B**
The **C**cold never bothered me anyway

Colors of the Wind (Pocahontas)

Capo 1

You **C**think you own whatever land you **Ami**land on
The **C**earth is just a dead thing, you can **Emi**claim
But **Ami**I know every **Emi**rock and tree and **F**creature
Has a **Dmi**life, has a **G**spirit, has a **Ami**name
You **C**think the only people who are **Ami**people
Are the **C**people who look and think like **Emi**you
But **Ami**if you walk the **Emi**footsteps of a **F**stranger
You'll learn **Dmi**things you never **F**knew you never **C**knew

R: Have you **Ami**ever heard the wolf cry to the **Emi**blue corn **F**moon
Or **Ami**ask the grinning bobcat why he **Emi**grinned
Can you **F**sing with all the **G**voices of the **Emi**mountain **Ami**
Can you **F**paint with all the **C**colors of the **G**wind
Can you **Dmi**paint with all the **G**colors of the **C**wind **Ami C Ami**

Come run the hidden pine trails of the forest
Come taste the sun-sweet berries of the earth
Come roll in all the riches all around you
And for once never wonder what they're worth
The rainstorm and the river are my brothers
The heron and the otter are my friends
And we are all connected to each other
In a circle, in a hoop that never ends

CHow **F**high does the **Emi**sycamore **Ami**grow?
If you **Dmi**cut it down, then you'll **G**never know

R: And you'll never hear the wolf cry to the blue corn moon
For whether we are white or copper skinned
We need to sing with all the voices of the mountains
Need to paint with all the colors of the wind
You can **Dmi**own the Earth and still all you'll **Emi**own is earth un**F**til
You can **Ami**paint with all the **Emi**colors **G**of the **C**wind **Ami C G C**

Time of Your Life (Green Day)

G G C D ×2

GAnother turning point, a **C**fork stuck in the **D**road
GTime grabs you by the wrist, di**C**rects you where to **D**go
EmiSo make the **D**best of this **C**test and don't ask **G**why
EmiIt's not a **D**question, but a **C**lesson learned in **G**time

R: It's **Emi**something unpre**G**dictable, but **Emi**in the end it's **G**right
I **Emi**hope you had the **D**time of your **G**life. **G G C D ×2**

GSo take the photographs and **C**still frames in your **D**mind
GHang it on a shelf and in **C**good health and good **D**time
EmiTattoos and **D**memories and **C**dead skin on **G**trial
EmiFor what it's **D**worth it was **C**worth all the **G**while

R

G G C D ×2

Emi D C G ×2

R×2

Boulevard of Broken Dreams (Green Day)

F5 I walk a G#5 lonely road,
the Eb5 only one that B5 I have ever F5 known
Don't know G#5 where it goes,
Eb5 but it's home to B5 me and I walk a F5 lone F5 G#5 Eb5 B5
I walk this empty street on the Boulevard of broken dreams
Where the city sleeps and I'm the only one and I walk alone
F5 G#5 Eb5 I walk a B5 lone, I walk a F5 lone
F5 G#5 Eb5 I walk a B5 lone, I walk a...

R: C#5 My sha G#5 dow's the Eb5 only one that F5 walks beside me
C#5 My sha G#5 llow Eb5 heart's the only F5 thing that's beating
C#5 Some G#5 times I Eb5 wish someone out F5 there will find me
C#5 Till G#5 then I C5 walk alone
Ah-Ah Ah-Ah Ah-Ah Ahhh-Ah, Haaa-ah Ah-Ah Ah-Ah

I'm walking down the line, that divides me somewhere in my mind
On the border line of the edge and where I walk alone
Read between the lines, what's fucked up and everything's all right
Check my vital signs, to know I'm still alive and I walk alone
I walk alone, I walk alone
I walk alone, I walk a...

R

Ah-Ah Ah-Ah Ah-Ah Ahhh-Ah, Haaa-ah Ah-Ah Ah-Ah
I walk alone, I walk a...

instrumental R:

I walk this empty street on the Boulevard of broken dreams
Where the city sleeps and I'm the only one and I walk a...

R

5x F5 C#5 Eb5 D5 G#5 E5

Holiday (Green Day)

Capo 1

EmiHear the **C**sound of the **G**falling **D**rain
EmiComing **C**down like an **G**Arma **H**geddon **Emi**flame (Hey!)
The **C**shame, the **G**ones who **D**died wit**H**hout a name
Hear the dogs howling out of key
To a hymn called "Faith and Misery" (Hey!)
And bleed, the company lost the war today

R: EmiI beg to **C**dream and differ **G**from the hollow **D**lies
EmiThis is the **C**dawning of the **G**rest of our **H**lives
On holiday**Emi C G D**

Hear the drum pounding out of time
Another protestor has crossed the line (Hey!)
To find, the money's on the other side
Can I get another Amen? (Amen!)
There's a flag wrapped around a score of men (Hey!)
A gag, a plastic bag on a monument

R

Emi5 (F#5) G5 C5 A D5 H

"The representative from California has the floor"
Zieg Heil to the president gasman
Bombs away is your punishment
Pulverize the Eiffel towers
Who criticize your government
Bang bang goes the broken glass and
Kill all the fags that don't agree
Trials by fire, setting fire
Is not a way that's meant for me
Just cause, just cause, because we're outlaws yeah!

R×2 + ...This is our lives on holiday

The Cave (Mumford and Sons)

Capo 4

It's empty in the **Ami**valley of your **C**heart
The sun, it rises **Ami**slowly as you **C**walk
Away from all the **Ami**fears
And all the **C**faults you've **G**left **C**behind **F C**

The harvest left no **Ami**food for you to **C**eat
You cannibal, you **Ami**meat-eater, you **C**see
But I have seen the **Ami**same
I know the **C**shame in **G**your **C**defeat **F C**

R: But **C**I will **F**hold on **C**hope
And **C**I won't **F**let you **C**choke
FOn the **C**noose a **G**round your neck

And **Ami**I'll find **F**strength in **C**pain
And **Ami**I will **F**change my **C**ways
I'll **F**know my **C**name as it's **G**called again

Cause I have other **Ami**things to fill my **C**time
You take what is **Ami**yours and I'll take **C**mine
Now let me at the **Ami**truth
Which will **C**refresh my **G**broken **C**mind **F C**

So tie me to a post and block my ears
I can see widows and orphans through my tears
I know my call despite my faults
And despite my growing fears

R

So come out of your **A**mi cave walking on your **C**hands
And see the world **A**mi hanging upside **C**down
You can understand **A**mi dependence
When you **C**know the **G**maker's **C**land **F C**

R: So make your siren's call
And sing all you want
I will not hear what you have to say

Cause I need freedom now
And I need to know how
To live my life as it's meant to be

R

Little Lion Man (Mumford and Sons)

Capo 5

Ami Weep for yourself, my man
You'll never be what is in your **C**heart
Ami Weep Little Lion Man
You're not as brave as you were at the **C**start
GRate yourself and rake yourself
FTake all the **Fmaj7** courage you have **C**left
GWasted on fixing all the **F**problems
That you **Fmaj7** made in your own **C**head

R: But it was **Ami** not your **F** fault but **C** mine
And it was **Ami** your heart **F** on the **C** line
I really **Ami** messed it **F** up this **C** time
Didn't I, my **G** dear? Didn't I, my-

Ami Tremble for yourself, my man
You know that you have seen this all **C** before
Ami Tremble Little Lion Man
You'll never settle any of your **C** scores
Your **G** grace is wasted in your face
Your **F** boldness stands **Fmaj7** alone among the **C** wreck
Now **G** learn from your mother or else
F Spend your days **Fmaj7** biting your own **C** neck

2× **R**

2× **Ami C** 6× **G C F F** (from 3rd Aaaahaahhaahhh...)

R + R acapella:

But it was **Ami** not your fault but mine
And it was your heart on the line
I really messed it up this time
Didn't I, my **G** dear?
Didn't I, my **C** dear?

Californication (Red Hot Chili Peppers)

Ami Psychic spies from China try to **F** steal your mind's elation
Ami Little girls from Sweden dream of **F** silver screen quotations
And **C** if you want these **G** kind of dreams, it's **F** Californi**Dmi**cation

It's the **Ami** edge of the world and all of **F** western civilization
The **Ami** sun may rise in the East, at least it **F** settles in the final location
It's **C** understood that **G** Hollywood sells **F** Californi**Dmi**cation

Ami Pay your surgeon very well to **F** break the spell of aging
Ce**Ami**lebrity skin, is this your chin or **F** is that war your waging
Ami First born uni**F**corn, **Ami** hard core soft **F** porn
2× **C** Dream of Cali**G**forni**Dmi**cation**Ami**

Ami Marry me girl, be my fairy to the world, be my **F** very own constellation
A **Ami** teenage bride with a baby inside getting **F** high on information
And **C** buy me a star on the **G**boulevard, it's **F** Californi**Dmi**cation

Space may be the final frontier, but it's made in a Hollywood basement
Cobain can you hear the spheres singing songs off station to station
And Alderaan's not far away, it's Californication

Ami Born and raised by those who praise con**F**trol of population
Ami everybody's been there and I **F** don't mean on vacation
Ami First born uni**F**corn, **Ami** hard core soft **F** porn
4× **C** Dream of Cali**G**forni**Dmi**cation**Ami**

Destruction leads to a very rough road, but it also breeds creation
And earthquakes are to a girl's guitar, they're just another good vibration
And tidal waves couldn't save the world from Californication

Ami Pay your surgeon very well to **F** break the spell of aging
Ami Sicker than the rest, there is no test, but **F** this is what you're craving
Ami First born uni**F**corn, **Ami** hard core soft **F** porn
4× **C** Dream of Cali**G**forni**Dmi**cation**Ami**

Dani California (Red Hot Chili Peppers)

Ami Getting born in the **G**state of Mississippi
Dmi Papa was a copper and **Ami** Mama was a hippie
Ami In Alabama **G**she would swing a hammer
Dmi Price you gotta pay when you **Ami** break the panorama

Ami She never **G**knew that there was
Dmi Anything **Ami** more than poor
Ami What in the **G**world does your
Dmi Company **Ami** take me for

Black bandana sweet Louisiana
Robbin' a bank in the state of Indiana
She's a runner, rebel and a stunner
On her merry way sayin' baby watcha gonna

Ami Looking down the **G**barrel of a **Dmi** hot metal **Ami** forty five
Ami Just another **G**way to sur **Dmi** vive

Cali**F**ornia **C**rest in **Dmi**peace
Si**G**mul**F**tane **C**ous re **Dmi**lease
Ca**G**li**F**ornia **C**show me your **Dmi**teeth
She's **G**my **F**priestess, **C**I'm your **Dmi**priest, yeah, yeah

Ami She's a lover **G**baby and a fighter
Dmi Shoulda seen it comin' when it **Ami** got a little brighter
Ami With a name like **G**Dani California
Dmi The day was gonna come when **Ami** I was gonna mourn ya

A little loaded she was stealin' another breath
I love my baby to **Dmi** death

Cali**F**ornia **C**rest in **Dmi**peace
Si**G**mul**F**tane **C**ous re **Dmi**lease
Ca**G**li**F**ornia **C**show me your **Dmi**teeth
She's **G**my **F**priestess, **C**I'm your **Dmi**priest, yeah, yeah

HmiWho knew the **G**other **D**side of **F#**you
HmiWho knew what **G**others **D**died to **F#**prove
HmiToo true to **G**say good**D**bye to **F#**you
HmiToo true to say say say

Push the fader, gifted animator
One for the now and eleven for the later
Never made it up to Minnesota
North Dakota man was a gunnin' for the quota

AmiDown in the **G**Badlands she was **Dmi**savin' the **Ami**best for last
AmiIt only **G**hurts when I **Dmi**laugh
Gone too **E7**fast

Cali**F**ornia **C**rest in **Dmi**peace
Si**G**mul**F**tane **C**ous re**Dmi**lease
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She's **G**my **F**priestess, **C**I'm your **Dmi**priest, yeah, yeah

Snow (Red Hot Chili Peppers)

Capo 4

Emi Come to decide that the **C** things that I tried
Were **G** in my life just **D** to get high on

Emi When I sit alone **C** come get a little known
G But I need more than **D** myself this time

Step from the road to the sea to the sky
And I do believe what we rely on

When I lay it on come get to play it on
All my life to sacrifice

Emi Hey **C** oh **G** listen **D** what I **Emi** say **C** oh **G** **D**
I got your

Emi Hey **C** oh **G** now listen **D** what I **Emi** say **C** oh **G** **D**

When will I know that I really can't go
To the well one more time to decide on

When it's killing me, when will I really see
All that I need to look inside

Come to believe that I better not leave
Before I get my chance to ride

When it's killing me, what do I really need
All that I need to look inside

Emi Hey **C** oh **G** listen **D** what I **Emi** say **C** oh **G** **D**

Come back and

Emi Hey **C** oh **G** look at **D** what I **Emi** say **C** oh **G** **D**

PreR: **C** The more I see the less I know
The more I like to let it go, **Emi** hey oh **C**

R: **G**Deep beneath the cover of **D**another perfect wonder
Where it's **Ami**so white as snow

Privately divided by a world so undecided
And there's nowhere to go

In between the cover of another perfect wonder
Where it's so white as snow

Running through a field where all my tracks will
Be concealed and there's nowhere to go

Emi C G D ×2

EmiWhen to descend to **C**amend for a friend
All the **G**channels that have **D**broken down

Now you bring it up I'm gonna ring it up
Just to hear you sing it out

Step from the road to the sea to the sky
And I do believe what we rely on

When I lay it on come get to play it on
All my life to sacrifice

EmiHey **C**oh **G** listen **D**what I **Emi**say **C**oh **G D**

I got your

EmiHey **C**oh **G** listen **D**what I **Emi**say **C**oh **G D**

PreR + R

I said, **G**hey, hey **D**yeah, oh **Ami**yeah, tell my love now!
GHey, hey **D**yeah, oh **Ami**yeah, tell my love now!

R

I said, **G**hey, hey **D**yeah, oh **Ami**yeah, tell my love now!
GHey, hey **D**yeah, oh **Ami**yeah

Slow Cheetah (Red Hot Chili Peppers)

Capo 6

Emi Waking up dead in **G** side of my head
Will **Asus2** never never do there **C** is no med
Emi No medi **G** cine to **Asus2** take **C**

Emi I've had a chance to **G** be insane
A **Asus2** sylum from the **C** falling rain
Emi I've had a **G** chance to **Asus2** break **C**

It's so bad it's got to be good
Mysterious girl misunderstood
Dressed like a wedding cake

Any other day and I might play
A funeral march for Bonnie Brae
Why try and run away **Asus2**

R: **C** Slow cheetah **G** come be **Asus2** fore my forest
C Looks like it's **G** on to **Asus2** day
C Slow cheetah **G** come it's **Asus2** so euphoric
C No matter **G** what they **Asus2** say

I know a girl she worked in a store
She knew not what her life was for
She barely knew her name

They tried to tell her she would never be
As happy as the girl in the magazine
She bought it with her pay

R
Everyone has so much to say
They talk talk talk their lives away
Don't even hesitate

Walking on down to the burial ground
It's a very old dance with a merry old sound
Looks like it's on today

R 2×

Everybody Hurts (R.E.M.)

D G D G

^DWhen the day is long^G and the night,^D the night is yours a^G lone^D
When you're sure you've had e^Gnough of this life,^D well hang on^G

R: E|⁻³⁻²-**Emi** Don't let yourself ^Ago, ^{Emi} everybody ^Acries ^{Emi}
And everybody ^Ahurts ^{stop} some^Dtimes ^G

Sometimes everything is ^Dwrong, ^G now it's time to sing a^Dlong
When your day is night a^G lone (hold on, hold ^Don)
If you feel like letting ^Ggo (hold on ^D)
When you think you've had too ^Gmuch of this ^Dlife, well hang ^Gon

R: E|⁻³⁻²-**Emi** Everybody ^Ahurts, ^{Emi} take comfort in your ^Afriends ^{Emi}
Everybody ^Ahurts

B: F# Don't throw your hand, ^{Hmi} oh^{F#} no^{Hmi}

F# Don't throw your hand^{Hmi}

^CWhen you feel like you're alone ^G

^CNo, no, no, you are not a^{Ami} lone ^{stop}

^DIf you're on your own ^G in this life,^D the days and nights are ^Glong^D
When you think you've had too ^Gmuch of this life^D to hang ^Gon

R: E|⁻³⁻²-**Emi** Well, everybody ^Ahurts, some^{Emi}times

Everybody ^Acries, ^{Emi} everybody ^Ahurts, ^{stop} some^Dtimes ^G

But everybody ^Dhurts some^Gtimes so hol^Dd on

Hol^Gd on, hol^Dd on, hol^Gd on, hol^Dd on, hol^Gd on, hol^Dd on, hol^Gd on,

Everybody ^Dhurts ^{G D G}

^DYou are not alone ^{G D}

Losing My Religion (R.E.M.)

Dsus2*	Ami*
e -----0-----	D --0--2--0-----
B --3-----3-----	A -----0-----
G -----2-----	E -----

Dsus2*
F Dsus2* Ami Ami/H Ami/C Ami/D Ami*
F Dsus2* Ami

GOh, **Ami**life is bigger
EmiIt's bigger than you
And you are **Ami**not me
The lengths that I will **Emi**go to
The distance in your **Ami**eyes
EmiOh no, I've said too **Dmi**much
I set it **G**up

That's me in the corner
That's me in the spot-light
Losing my religion
Trying to keep up with you
And I don't know if I can do it
Oh no, I've said too much
I haven't said enough

R: I **G**thought that I (**Dsus2***)heard you **F**laughing
I thought that I **Dsus2***heard you **Ami**sing **Ami/H Ami/C Ami***
I **F**think I thought I **Dmi**saw **G**you **Ami**try **G**

Every whisper of every waking hour
I'm choosing my confessions
Trying to keep an eye of you
Like a hurt, lost and blinded fool, fool
Oh no, I've said too much
I set it up

Consider this, consider this
 The hint of a century
 Consider this: the slip
 That brought me to my knees failed
 What if all these fantasies
 Come flailing around?
 Now I've said too much

R

	Ami (F)	G	
e	-12-12-12-10-10-10-10-10-	8- 8- 8- 5- 5- 5- 5- 5-	
B	-----		x2
G	-----		

But **C** that was just a **Dsus2** dream
C That was just a **Dsus2** dream

That's me in the corner
 That's me in the spotlight
 Losing my religion
 Trying to keep up with you
 And I don't know if I can do it
 Oh no, I've said too much
 I haven't said enough

R + Ami Ami/H Ami/C Ami*

But **F** that was just a dream **Dsus2***
AmiTry, **Ami/H**cry, **Am/C**why, **Ami***try
F That was just a **Dmi** dream, **G** just a **Ami** dream, just a **G** dream, dream

	>	>	x7	
e	-12-12-12-12-12-12-12-12-		-12-10-----10-----	----
B	-----		-----13-10----13-10-13-	-10-
G	-----		-----	----

Breakfast at Tiffany's (Deep Blue Something)

2× **D G A**

You'll **D**say

GWe've got **A**nothing in **D**common

No **G**common **A**ground to **D**start from

And **G**we're fa**A**lling a**D**part **G A**

You'll say

The world has come between us

Our lives have come between us

Still I know you just don't care

R: And **D**I said what about **A**Breakfast at **G**Tiffany's?

She **D**said, I think I re**A**member the **G**film

And as **D**I recall, I think, we **A**both kinda **G**liked it

And **D**I said, well, that's the **A**one thing we've **G**got

2× **D G A**

I see you

The only one who knew me

But now your eyes see through me

I guess I was wrong

So what now?

It's plain to see we're over

And I hate when things are over

When so much is left undone

R

1.sloha

2.sloha

R

Durch den Monsun (Tokio Hotel)

E Esus4 C Csus4

EDas Fenster **C**öffnet sich nicht **E**mehr
Hier drin ist es **C**voll von dir und **E**leer
Und vor mir **C**geht die letzte **Ami**Kerze aus **G**
Ich warte schon ne Ewigkeit
Endlich ist es jetzt so weit
Da draußen **C**zieh die schwarzen **Asus4**Wolken auf^{**A**}

R: Ich muss durch den **C**Monsun
hinter die **D**Welt, ans Ende der **Emi**Zeit bis kein Regen mehr **Hmi**fällt
Gegen den **C**Sturm, am Abgrund ent^{**D**}lang
Und wenn ich nicht mehr **Hmi**kann, denk' ich da **Emi**ran
Irgendwann **Cmaj7**laufen wir zu **D**sammen durch den Mon^{**E**}sun **C**
Dann wird alles **E**gut **C**

Ein halber Mond versinkt vor mir
War der eben noch bei dir
Und hält er wirklich was er mir verspricht
Ich weiß, dass ich dich finden kann
Hör deinen Namen im Orkan
Ich glaub' noch mehr dran glauben kann ich nicht

R2: ...Irgendwann **Cmaj7**laufen wir zu **D**sammen
Weil uns einfach nichts **Emi**mehr halten **Hmi**kann, durch den **C**Monsun **D**

2× **Esus4**Hey! **E Csus4 C**
Esus4Ich **E**kämpf' mich **Csus4**durch die **C**Mächte
Hinter dieser Tür
Werde sie besiegen und dann
Führ'n sie mich zu dir **Cmaj7**
4× dann wird alles **E**gut **Esus4 E C**

R2

Fairytale Gone Bad (Sunrise Avenue)

Capo 1

This is the **Ami**end, you **F**know
CLady, the plans we had went all wrong
GWe ain't nothing but **D**fight and shout and **Ami**tears

We got to a point I can't stand
I've had it to the limit; I can't be your man
I ain't more than a minute away from walking

pre: **F**We can't **C**cry the pain a **F**way
We can't **C**find a **G**need to **F**stay
I slowly **C**realized there's **F**nothing on our **G**side

R: **Ami**Out of my life, out of my **F**mind
Out of the tears, we can't de**G**ny
We need to **C/G**swallow all our **F**pride
And leave this **G**mess behind

AmiOut of my head, out of my **F**bed
Out of the dreams we had, they're **G**bad
Tell them it's **C/G**me who made you **F**sad
Tell them the fairy**G**tales gone **Ami**bad

Another night and I bleed
They all make mistakes and so did we
But we did something we can never turn back right
Find a new one to fool
Leave and don't look back, I won't follow
We have nothing left, it's the end of our time

pre: ...There's no more **C**rabbits **G**in my **F**hat to make things **G**right

R ×2

AmiTell them the fairytale gone bad ×2

Little Talks (Of Monsters and Men)

Capo 1

Ami F C GHey! ×4

AmiI don't like **F**walking around this **C**old and empty house

So **Ami**hold my hand, I'll **F**walk with you my **C**dear

The **Ami**stairs creak **F**as you sleep, it's **C**keeping me awake

It's the **Ami**house telling **F**you to close your **C**eyes

And **Ami**some days **F**I can't even **C**trust myself

It's **Ami**killing me to **F**see you this **C**way

R: 'Cause though the **Ami**truth may **F**vary

This **C**ship will **G**carry our **Ami**bodies **F**safe to shore **C**

Ami F C GHey! ×4

There's an old voice in my head that's holding me back

Well, tell her that I miss our little talks

Soon it will be over and buried with our past

We used to play outside when we were young

(and full of life and full of love)

Some days I don't know if I am wrong or right

Your mind is playing tricks on you, my dear

R ... GHey!

R2: Don't **Ami**listen to a **F**word I **C**say. **G**Hey!

The **Ami**screams all **F**sound the **C**same. **G**Hey!

R ... Ami F C G×4 **Ami**

You're **Ami**gone, gone, gone away, I watched you disappear

All that's left is a ghost of you

Now we're **Ami**torn, torn, torn apart, there's nothing we can do

Just let me go, we'll meet again soon

Now **Ami**wait, wait, **F**wait for me. **C**Please hang around

I'll **Ami**see you when I **F**fall a **C**sleep. **G**Hey!

R2+R×2 **R**×2

Numb (Linkin Park)

Capo 2

2× **Emi C G D**

I'm **Emi**tired of being what you **C**want me to be
GFeeling so faithless, lost **D**under the surface
EmiDon't know what you're ex**C**pecting of me
Put **G**under the pressure of **D**walking in your **C**shoes **D**
(Caught in the undertone, just caught in the undertone)
Every **Emi**step that I take is a**G**nother mistake to **C**you **D**
(Caught in the undertone, just caught in the undertone)

R: **Emi**I've become so **C**numb, I can't feel you **G**there
I've become so **D**tired, so much more a**Emi**ware
I'm becoming **C**this, all I want to **G**do
Is be more like **D**me and be less like **Emi**you

Can't you see that you're smothering me
Holding too tightly, afraid to lose control
'Cause everything that you thought I would be
Has fallen apart right in front of you
(Caught in the undertone just caught in the undertone)
Every step that I take is another mistake to you
(Caught in the undertone just caught in the undertone)
And every second I waste is more than I can take

R
And I **D**know
I may **Emi**end **G**up **Emi**fai**D**ling **C**too
But I **D**know
You were **H**just like me with someone disappointed in you

R ×2

Radioactive (Imagine dragons)

Capo 2

Ami I'm waking **C**up to ash and **G**dust
I wipe my **D**brow and I sweat my **Ami**rust
I'm breathing **C**in the chemical **G**s **D**
Ami I'm breaking **C**in, shaping **G**up
Then checking **D**out on the prison bus **Ami**
This is **C**it, the apocalyp**G**se
DWhoa

R: **D**I'm waking **Ami**up, I feel it **C**in my bones
GEnough to make my **D**systems blow
AmiWelcome to the new age, **C**to the new age
GWelcome to the new age, **D**to the new age
AmiWhoa, **C**whoa, **G**I'm radioactive, **D**radioactive
AmiWhoa, **C**whoa, **G**I'm radioactive, **D**radioactive

I raise my flags, don my clothes
It's a revolution, I suppose
We're painted red to fit right in
Whoa
I'm breaking in, shaping up
Then checking out on the prison bus
This is it, the apocalypse
Whoa

R

Single Strum

AmiAll systems **C**go, **G**sun hasn't **D**died
AmiDeep in my **C**bones, **G**straight from **D**inside

R

Peverell Story (The Butterbeer Experience)

Ami Fmaj7 Emi Ami C D

I Ami once hap Fmaj7 pened 'cross Emi fair brothers Ami three
Who Ami thought they could C use all their D magic to Dmi thwart me
But Ami I, being Fmaj7 Death, being Emi7 sly blocked their Dsus4 path D
and said C "brave, cunning G brothers oh Emi what do you Dsus2 ask
I will C give each a G prize and then Emi let brothers A pass"

The first brother begged "please, Death, make me a tool
A wand that will win every fight, every duel"
So I broke a branch off of an elder tree
And I fashioned a wand for he thought he was worthy
And gave elder wand to the eldest of three

R: A Go, C brother, I D bid thee good A night
I A promise you'll C win all your G battles and Dsus4 fights Dmi
But your A wand will be C stolen and D you will be Fmaj7 slain
Then you and Dmi7 I will Emi meet a A5 gain Fmaj7 Emi Ami C D

The next brother cried "give me magic instead,
The power to bring others back from the dead"
So I picked up a stone from the riverside
And I told him the pebble had magic inside
It would bring back the dead and his departed bride

R: Go, brother I bid thee goodnight
You'll see your love soon but things will not be right
You'll drive yourself crazy cuz she won't be whole
And then I will claim your soul

The youngest brother said "Death, I don't trust your ways,
Please leave me alone 'til the end of my days"
And though I was reluctant, he was the wisest of the three
So I gave him my cloak of invisibility
And I **C**let the young **G**brother go **A**free

R: Go, brother I bid thee goodnight
Go take your new cloak and go live out your life
Be happy and healthy and when you are ready
You can take off your cloak and join me

And that is the story of the Peverell brothers
They each made their choice, one wiser than others
They stripped me of wand and of cloak and of stone
And I **Ami**bade young Ig **Fmaj7**notus be **Emi7**selfless and **Dsus2**roam

And **F**many years **C**passed 'til he **G**called me his **Dsus4**home **D Dmi**
But I **F**took the other **Emi**two for my **A5**own

Sleeping Sun (Nightwish)

DmiThe sun is sleeping **C**quiet **Dmi**ly
Once upon a **C**centu**F**ry
Wistful oceans **C**calm and **F**red
Ardent caresses **C**laid to **Dmi**rest

For my dreams I **C**hold my **Dmi**life
For wishes I be **C**hold my **B**nights
A truth at the end of **Gmi**time
Losing **C**faith makes a **Dmi**crime

I **Dmi**wish for this night-time to **B**last for a **F**lifetime
The **Gmi**darkness a **Dmi**round me - shores **B**of a solar **F**sea **C**
DmiOh how I wish to go **B**down with the **C**sun
FSleeping, **C**weeping, **Dmi**with you

DmiSorrow has a **C**human **Dmi**heart
From my god it **C**will de**F**part
I'd sail before a **C**thousand **F**moons
Never finding **C**where to **Dmi**go

Two hundred twenty-two **C**days of **Dmi**light
Will be desired **C**by a **B**night
A moment for the poet's **Gmi**play
Until there's **C**nothing left to **Dmi**say

I wish for this night-time to last for a lifetime
The darkness around me - shores of a solar sea
Oh how I wish to go down with the sun
Sleeping, weeping, with you

I **Fmi**wish for this night-time to **C#**last for a **G#**lifetime
The **A#mi**darkness a **Fmi**round me - shores **C#**of a solar **G#**sea **D#**
FmiOh how I wish to go **C#**down with the **D#**sun
G#Sleeping, **D#**weeping, **Fmi**with you

Solitary Ground (Epica)

Capo 1

EmiLiD ving at Cdifferent H7 paces
EEmi vaD ding into Gvarious Dspaces
My Ami compass has Emibroken
I'm Ami losing the Emi way
An Ami ongoing Emi madness has F#7 led me a H7 stray

My past breathes down my neck
And it seems now that all I can do is
Go back to beginnings
When all lay ahead
A fading illusion now plagues me instead

R: Emi In C me D there's still a Hmi place that ful Emi fils C me
A D sanctity Hmi here that I Emi call home, I C run to
When D winter de Hmi scends
If I C try, can I Ami find solid Hmi ground D

I follow elusive paths
Oh, it seems they've been written in stone
And the door to a new life
Is closing so fast
Burning the bridges will not bring me back

R

Emi Ami C H7 ×2

R+R: DI know that
F#mi In D me E there's still a C#mi place that ful F#mi fils D me
A E sanctity C#mi here that I F#mi call home, I D run to
When E winter de C#mi scends
If I D try, can I Hmi find solid C#mi ground
Or E am I just F#mi wasting time?

Somebody That I Used to Know (Gotye)

Dmi Now and **C** then I think of **Dmi** when we **C** were to **Dmi** gether **C** **Dmi** **C**
Dmi Like when you **C** said you felt so **Dmi** happy **C** you could **Dmi** die **C** **Dmi** **C**
Dmi Told my **C** self that you were **Dmi** right for **C** me
Dmi But felt so **C** lonely in your **Dmi** company **C**
Dmi But that was **C** love and it's an **Dmi** ache I **C** still re **Dmi** member **C** **Dmi** **C**

You can get addicted to a certain kind of sadness
Like resignation to the end, always the end
So when we found that we could not make sense
Well, you said that we would still be friends
But I'll admit that I was glad that it was over

R: **Dmi** But you **C** didn't have to **B** cut me **C** off
Dmi Make out **C** like it never **B** happened
And that **C** we were **Dmi** nothing
And **C** I don't even **B** need your **C** love
But you **Dmi** treat me like a **C** stranger
And that **B** feels so **C** rough **Dmi**
No, you **C** didn't have to **B** stoop so **C** low
Dmi Have your **C** friends collect your **B** records
And then **C** change your **Dmi** number
I **C** guess that I don't **B** need that **C** though
3× **Dmi** Now you're just some **C** body that I **B** used to **C** know **Dmi** **C** **B** **C**

Now and then I think of all the times you screwed me over
But had me believing it was always something that I'd done
C And I don't wanna live that way, reading into every word you say
You said that you could let it go
And I wouldn't catch you hung up on somebody that you used to know...

R

/: I used to know, ... that I used to know :/ **Dmi**

The House of the Rising Sun (The Animals)

Ami C D F Ami E Ami E

There **Ami** is a **C** house in **D** New Orleans **F**
They **Ami** call the **C** Risin' **E** Sun **E**
And it's **Ami** been the **C** ruin of **D** many a poor **F** boy
And **Ami** God, I **E** know I'm **Ami** one **C D F Ami E Ami E**

My mother was a tailor
She sewed my new blue jeans
My father was a gamblin' man
Down in New Orleans

Now, the only thing a gambler needs
Is a suitcase and a trunk
And the only time when he's satisfied
Is when he's on a drunk

Oh, mother, tell your children
Not to do what I have done
Spend your lives in sin and misery
In the House of the Rising Sun

Well, I've got one foot on the platform
The other foot on the train
I'm goin' back to New Orleans
To wear that ball and chain

Well, there is a house in New Orleans
They call the Risin' Sun
And it's been the ruin of many a poor boy
And God, I know I'm one

Through the Fire and Flames (Dragonforce)

Capo 1

Hmi On a cold winter morning,
in the **G**time before the light
In **A**flames of death's eternal reign
we **Hmi**ride towards the fight

Hmi When the darkness has fallen down,
and the **G**times are tough all right
The **A**sound of evil laughter falls
a **Hmi**round the world tonight

Hmi Fighting hard, fighting on for the steel
Through the **G**wastelands evermore
The **A**scattered souls will feel the hell
Bodies **Hmi**wasted on the shores

pre: On the **Emi**blackest plains in hell's domain,
we **Hmi**watch them as we go
In **Emi**fire and pain, and once again we **A**know
So now we **D**fly ever **A**free
We're **G**free before the thunderstorm
Hmi On towards the **A**wilderness our **G**quest carries on
Hmi Far beyond the **Emi**sundown, **Hmi** far beyond the **D**moonlight
Emi Deep inside our hearts and all our **A**souls

R: So far a **G**way we wait for the **Hmi**day
For the **A**light source so wasted and **Hmi**gone
We feel the **G**pain of a lifetime lost **Hmi**in a thousand days
Through the **A**fire and the flames we carry **Hmi**on

As the red day is dawning
And the lightning cracks the sky
They'll raise their hands to the heavens above
With resentment in their eyes

Running back from the mid-morning light
There's a burning in my heart
We're banished from a time in a fallen land
To a life beyond the stars

pre: In your darkest dreams see to believe
Our destiny is time
And endlessly we'll all be free tonight
And on the wings of a dream
So far beyond reality
All alone in desperation, now the time has gone
Lost inside you'll never find, lost within my own mind
Day after day this misery must go on

R

Now here we stand with their blood on our hands
We fought so hard, now can we understand
I'll break the seal of this curse if I possibly can
For freedom of every man

R

Viva la vida (Coldplay)

Capo 1

C D G Emi ×2

I used to **C**rule the **D**world
Seas would **G**rise when I gave the **Emi**word
Now in the morning I **C**sleep a **D**lone
Sweep the **G**streets I used to **Emi**own

C D G Emi ×2

I used to roll the dice
Feel the fear in my enemy's eyes
Listen as the crowd would sing:
"Now the old king is dead! Long live the king!"

One minute I held the key
Next the walls were closed on me
And I discovered that my castles stand
Upon pillars of salt and pillars of sand

R: I **C**hear Jerusalem **D**bells are ringing
GRoman Cavalry **Emi**choirs are singing
CBe my mirror, my **D**sword, and shield
My **G**missionaries in a **Emi**foreign field
CFor some reason I **D**can't explain
GOnce you go there was **Emi**never, never an **C**honest **D**word
That was **Hmi**when I ruled the **Emi**world

C D G Emi ×2

It was the wicked and wild wind
Blew down the doors to let me in
Shattered windows and the sound of drums
People couldn't believe what I'd become

Revolutionaries wait
For my head on a silver plate
Just a puppet on a lonely string
Oh who would ever want to be king?

R2: I **C**hear Jerusalem **D**bells are ringing
GRoman Cavalry **Emi**choirs are singing
CBe my mirror, my **D**sword, and shield
My **G**missionaries in a **Emi**foreign field
CFor some reason I **D**can't explain
I **G**know Saint Peter won't **Emi**call my name, never an **C**honest **D**word
But that was **Hmi**when I ruled the **Emi**world

C Emi ×3 **D**×2

Ohoooo **C**Hooooo**D**oo Ohoooo **G**Hooooo**Emi**oo ×2

R2

C D Hmi Emi ×2

This Is the Life (Amy Macdonald)

Intro: X C#mi A E G#mi

Oh the C#mi wind whistles down
The A cold dark street tonight
And the E people they were dancing
G#mi to the music vibe

And the C#mi boys chase the girls with the curls in their hair
While they A shy tormented just sit way over there
And the E songs they get louder
Each one better than be G#mi fore

2× R:

And you're singing the C#mi songs
Thinking this is the life
And you wake up in the A morning and your head feels twice the size
Where you gonna go? E Where you gonna go?
Where you gonna sleep to G#mi night?

So you're heading down the road in your taxi for four
And you're waiting outside Jimmy's front door
But nobody's in and nobody's home till four

So you're sitting there with nothing to do
Talking about Robert Riger and his motley crew
And where you're gonna go and where you're gonna sleep tonight

2× R